

# PATCHWORK GARDEN NEWS

# ZOOM

July 2020

*Important dates for  
the month:*

Weekly Zoom  
meetings Monday at  
6:30



Check your Sunday email and follow the ZOOM instructions for meeting on Mondays at 6:30. Join us for the latest updates, Show & Tell, Bernie's sew along, Kathy D's mystery quilt, Giveaways, Games & so much more!



Hello All,

SUMMER! **HOT! HOT!** I can't take it! I am hot in the middle of the winter in the northeast so summer in Florida is really giving me a "run for my money"! What was I thinking? I'll tell you what I was thinking in January 2017. "I hate snow! I hate shoveling! I hate cleaning snow & ice off this damn car! I am moving to Florida!" And by April, I was here. I love it here. Weather be damned! I have met all of you! Meeting each week is a blessing. We have a great time laughing & cheering each other on. We share ideas on the art we love to do. Encouraging each other to take a risk in making a quilt. Thinking outside our comfort zone. Learning from each other. Going on new adventures with each other. We nurture each other. We help each other. We are human nature at it's best! (If I say so myself)

I missing being with you each week. Just saying "HI". Asking how are you doing. Getting updates on your lives. Updates on the grandkids. (I am sure you miss my endless grandson stories. LOL)

I miss Sunday Sew. I guess I just miss my everyday life. Covid has prevented us from meeting each week in person. But we will meet again soon & hug again! Hang in there. Wear your mask and don't take unnecessary risk with your health. **We need you!**

Love you all, Bernadette



# QUILTER OF THE MONTH

An exclusive in depth interview from Anne Marie P. (No one cried during the interview)

## CHERYL MILLS

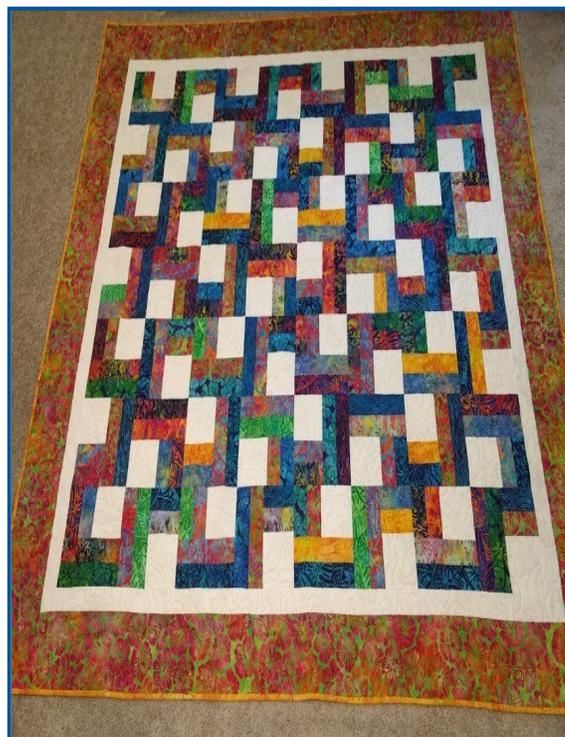
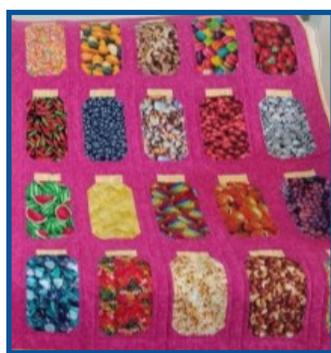
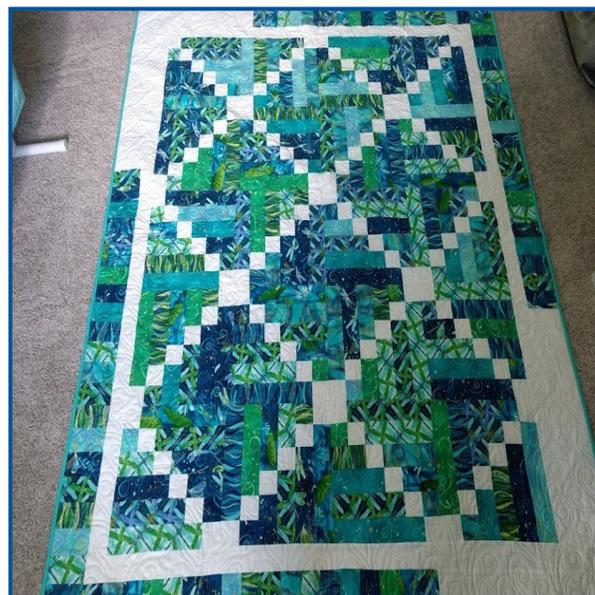
Village: Pine Hills

Home State: Maine

A Quilter since : 1995

A Villager since: 2017

- ◆ **Do you have a favorite line?** None. Whatever colors or prints I like at the time, no specific line. Now I like brights colors.
- ◆ **What is your current project?** Snail Trail, it has a lot of small pieces so only do a little at a time.
- ◆ **What has been your favorite project?** Like the "Little Jars" kids quilt because it can be personalized for each kid.
- ◆ **Do you have a favorite project that is "out of the box" from what you usually do?** No.
- ◆ **Do you do your own quilting?** No I take it to Sue Woodbury over kid size. "I hate the quilting. I like to sew and bind but do not like the quilting. I have to prepare myself for the day I quilt.
- ◆ **Fun Fact:** I'm not exciting. We are so blessed that our 3 kids have moved to this area. They all live within an hour from us.



# CHAPTER HAPPENINGS

## ZOOM

Join us for our weekly meeting on

### ZOOM.

The chapter will meet weekly at 6:30.

Look for your Sunday email for the link.

Download the APP and follow the link from the weekly email and join the conversation.

Win a prize! Weekly announcement, show & tells!

Kathy D's Mystery quilt updates!

Bernie's Buzz!

See all your friends again!

Remember the camera adds 10 pounds, so don't worry about how you look just join us!

EXTRA!  
EXTRA!



## The Quilter's Palette

Karen from Quilter's Palette

Will be joining us on 7/13 for an exclusive presentation.

Look for your Sunday email to join the fun.

## MYSTERY QUILT with Kathy D.

Monthly updates on our ZOOM Meeting on 7/20

SEE KATHY D. FOR MORE INFO!





# Bernie's Hexies

## Supplies needed:

1 jelly roll (or 40 2 1/2" strips)

1 yard for outer boarder

3/4 yd for inner boarder

3/4 yard for binding

60 degree ruler

Ruler Tape



## Step #1-

- ◆ A regular size jelly roll has 40-42 strips 2 1/2" wide. A junior jelly roll has 20 strips 2 1/2" wide.
- ◆ Look at your strips. Start to match strips in pairs that have a good contrast.
- ◆ Sew 2 strip together. For a regular jelly roll you will have 20 strip sets. For a junior jelly roll you will have 10 strip sets. Strip sets should equal 4 1/2" wide.
- ◆ Iron seams open.

**STEP 2 JULY 6TH!**

## **PUMPKIN CHIP COOKIES** from Cheryl Mills

2 eggs  
1 can pure pumpkin  
1 cup veg. oil  
2 tsp. vanilla  
2 Tbls. milk  
4 tsp. cinnamon  
2 cups sugar  
Beat the daylight out of them.

### Combine:

4 cups flour  
4 tsp. baking powder  
2 tsp. baking soda  
1 tsp salt  
Gradually combine with the wet ingredients.  
By hand mix in 1 pack of chocolate chips- I like mini chips.  
Bake at 350 for 10-15 minutes. Makes a ton.

Chapter Website: <https://patchworkgarden.club>



# Passing the Love of Quilting onto the Next Generation

## The Red Dolphin designed by Hayley Clemm

Hayley and I started on a journey to make quilt with red fabrics, her favorite color. She picked out a pattern and then selected the fabrics. Once the fabrics were washed with the Retayne to stop the bleed, the fabric was cut into 2 ½ “stripes. The stripes were sewed into 3 rows by Hayley and cut into 5” squares. The blocks did not go together as the pattern called for, so Hayley took the blocks and placed them on the design wall and began making the design. She could not believe the blocked stayed on the design wall without pins. She said **“how do the block stay on the wall without pins”** I laughed!!!

Next, we continue to cut the rest of the stripes while she continued to add them to the wall. When all the blocks were on the wall in an order that Hayley wanted, we stepped back and made a few adjustments. It was at this point she said **I love it**. I had her sleep on it overnight, to be sure this was what she wanted before sewing the block together.

Now, you would think that is where the design ends and I can just add boarder, but nope!!!

She said **“I wanted to add an Outer Banks patch to the bottom of the quilt”**, and she wanted it on before it was quilted together. So off to Amazon we go to find the patch. It took a while for the patch to come, but we continued to add the boarders to the quilt at her liking, as you can see one of the rows is upside down. In one corner it had to be the light pink fabric so the patch would stand out.

It was getting late in the week and she was leaving on Friday, however the patch had not arrived yet. I told her we need to get it quilted or I would not be able to get the binding added to send it home with her. Reluctantly she agreed. I got it quilted and the very next day the patch arrived. The patch was added and the binding was completed and she took the Red Dolphin home to be loved.

I am still not sure how she came up with the name!!!

She loves her quilt!!!

-Pam Pike

## WAY TO GO HAYLEY!



# Helpful hints I took away from Jo's Little Women Clubs

An article from Mary Ellen Streeter

## Accurate Sewing and Piecing

No matter what you've heard Jenny Doan say in her tutorials, accuracy is important when you have blocks with many seams. If you are doing a quilt using only 8" squares, for example, your seam allowance doesn't matter as long as it is consistent, unless you NEED to end up with a certain size.

Jo Morton quilts often have many seams and because of their small size, accuracy is particularly important. It starts with the cutting. If you do not cut accurately, your blocks will not be accurate. If you have a row of 8 of what should be 2" squares and cut them all at 1 15/16" you row will be 1/2" short even if your seam allowance is perfect. If you do not have a perfect seam allowance, maybe by coincidence it will work out; maybe it will be worse. Do you really want to take the chance?

Begin by finding the "scant" 1/4" on your machine. Take two accurately cut 2" strips of fabric and sew, them together the long way. Press.

(If you plan to press to one side, do that. If you like to press open, do that.) Now measure your resulting pieced strip. It should be 3 1/2". If it's not, you need to find a way to achieve it. You can move your needle position, mark a line on the bed of your machine to follow with the fabric, buy a 1/4" foot if you do not have one, etc. I use a foot with a 1/4" flange to place the right side of my two pieces against. Both my Viking and my Bernina have a stitch choice for piecing scant 1/4" seams. I find my Viking is perfect. I usually move the needle over one increment on my Bernina or I find my seam is just little too big. Mainly I try to start and complete a quilt top with the same machine. Your thread will also make a difference in your seam allowance. I use Aurifil 50 wt almost exclusively for piecing. The heavier the thread, the bigger your seam allowance will get, so use the thread you plan to use on your project when you are finding your scant 1/4".

Jo Morton pieces her blocks with a Pfaff machine that has a dual feed mechanism, which she engages. She says it helps keep her seams straight and her layers from shifting, especially when sewing over seam intersections and diagonal seams. Before she had that machine she used her walking foot when piecing. I have not ever resorted to using the walking foot for piecing because I'm addicted to my flanged quarter inch piecing foot. My Viking has a thickness sensor that helps prevent shifting and helps over bulky intersections. My little basic Bernina, not so much. With both machines, even when I chain piece, I put the paired fabric under the foot before starting to sew the seam rather than pushing it in while finishing the previous piece, especially, as an example, sewing two half square triangle squares together, too bulky, the top layer would shift. I definitely like to use only one machine from start to finish on a project, especially if it has complex piecing.



## Helpful hints I took away from Jo's Little Women Clubs con't

### Clipping Trick

We all know quilters like to “Press to the dark side.” Sometimes, however, for nice flat blocks and crisp points, the construction of the block determines which way to press. When using quilt shop quality fabric the slight shadowing you get will go away when the quilt top is placed on white batting, but what do you do if you're using a fairly thin white fabric (like broadcloth from JoAnn's) and must press to that side? I like to nest my seams but sometimes I end up piecing rows or columns where it just hasn't worked out because of block construction. Also, at those four-way intersections there can be a lot of bulk when pressed to one side.



Jo Morton has what she calls her “clipping trick.” (I'm stealing her images for this.) I'm not sure why she chose a light color in the upper left corner, but what she is going for here is nice flat intersection. Referring to the picture on the left, Clip up almost to, but not through, the seam line 1/4” on both sides of the intersection. Note that the clips are lined up with the outside edges of the vertical seam allowances. Referring to the picture on the right, press that 1/2' x 1/2” of intersecting seams open. The remainder of the horizontal can now be pressed in whichever direction you need it to go. You should now have a nice flat intersection.

### Batting

Jo Morton recommends 100% cotton batting for the nice flat look of antique quilts. She prefers Mountain Mist Blue Ribbon cotton batting, which she says is equally wonderful for machine and hand quilting. I admit I have not tried it. My batting preference is Dream Cotton in either Request or Select, which refers to the thickness. I also use Warm & Natural.



### Single-fold Binding

Another trick for these small quilts is to use a single-fold binding. You may already do this for placemats, coasters, mug rugs etc. Assuming you are using a thin cotton batting, cut the number of binding strips you need 1 1/8” wide across the width of fabric (selvage to selvage) and seam the strips at a 45 degree angle as you do for your double fold binding. Jo Morton uses single-fold even for her big quilts for three reasons, first, she makes 19th century reproduction quilts and that is what was used in the 19th century, second, a double fold binding just looks too bulky on the small quilts, third, if your binding starts to wear through, it will look terrible and need to be replaced even if it is double-fold. She also says that double-fold binding can contribute to a wavy edge.

One raw edge is placed right sides together with the raw edge of the basted quilt top (instead of a double raw edge) starting about 4-5” from the end of the binding. Continue sewing it on, turning corners and joining at the end just like you do for double-fold binding. Turn the free raw edge under 1/4”, bring to back of quilt to cover stitching, pin or clip and blind-stitch to the back, mitering corners as you go.



# AN UNEXPECTED TREASURE

by Lori McClintock June 21, 2020

A couple of Christmases ago, we spent a day or two at the Beau Rivage casino in Biloxi Mississippi. The property sits right on the beach on the beautiful Gulf Coast. Coming from Nebraska, it's so strange to see everything decked out for Christmas with no snow on the ground and a sunny 70 or 80 degree day!

Whenever we travel, I scout the surrounding area for yarn shops or quilt shops in the area. I am often disappointed. To my great pleasure, there was a quilt shop about a mile away! Peace by Piece, a clever name, I thought! A small little shop in a strip mall. There were some charming Holiday quilts in the window. Despite the small space, there was a nice selection of fabric and panels inside, along with some Moda pre-cuts and some extremely cute samples. They specialize in edge to edge machine quilting, and they allowed me to watch the machine in action, which was very cool!

A famous landmark close to the casino is the Biloxi lighthouse. The Biloxi Lighthouse was erected in 1848 and was one of the first cast-iron lighthouses in the South. It is the city's signature landmark and has become a post-Katrina symbol of the city's resolve and resilience. The light was civilian operated from 1848 to 1939, and is notable for its several female lightkeepers, including Maria Younghans, who tended the light for 53 years!

A repeat trip to the shop following spring revealed a window full of patriotic quilts. Some of the material for the Honor Quilt I am working on is from this shop! I also found a cute lighthouse panel. Can you tell I like lighthouses? I haven't done anything with it yet... the panel is currently taped to the wall for inspiration!

It always pays to check around, you never know what history or treasures you will find.



Happy 29th birthday to our  
July Babies:

Bernadette Karen S. Mary Ann Liz I.  
Lori M. Pat M. Kaye S. Peggy S.



Social Distancing is  
2 yards away from  
one another

JOIN THE FUN ON OUR VERY OWN FACEBOOK PAGE!

**PATCHWORK GARDEN QUILTERS TV**

SHOUT OUT TO: Special Thanks -

Executive board members for their tireless efforts to make us a great chapter!

Ginnie for you tireless efforts to get us all signed onto the new guild website.

Dan for the funnies.

Karen Smith & Beth Cross for organizing the charity events. Beth for holding all the charity stuff in your house. Karen for all the quilting you do for us.

Pam Pike for making Classes happen & tearlessly tracking down teachers for us.

Thanks to our journalist in charge : Anne Marie Phillips and our new outside The Villages report Tena V.

Together we all make up a great group to visit with each week!



Chapter Website: [https://  
patchworkgarden.club](https://patchworkgarden.club)